

Efter fadern, postiljonen Nils Johan Danielsson, född 1838 i Kålsäter, Åmål,
upptecknad efter Daniel Danielsson, Åmål, född 1867,
sedermera bosatt i Fagerberget, Filipstad, Värmland
Ur Nils Andersson, "Svenska låtar", Dalsland

3. POLSKA

The musical score consists of four staves of music in 3/4 time. The key signature has one sharp (F#). The melody is written on a single treble clef staff. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The first measure of the eighth-note sequence has an accent (*acc.*) and a triplet (*3*) marking. The melody continues with various rhythmic patterns, including more triplets and accents, and concludes with a double bar line and repeat dots.

Polskan var efter fadern och troddes härleda sig från en gammal dansvisa.